

**XI.**

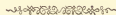
**MISSA PRO DEFUNCTIS**

**Quatuor**

*Vocibus paribus concinenda*

**AUCTORE**

**MATTHEO ASOLA.**



# XI. Missa pro Defunctis.

M. Asula.



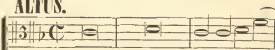
- Equiem.

- Equiem.

Requiem

Requiem.

ALTUS.



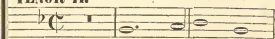
Ae - ter - nam, aeter -

TENOR I.



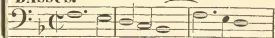
Ae - ter - - - -

TENOR II.

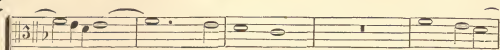


Ae - - - ter - -

BASSUS.



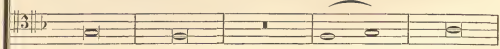
Ae - ter - - - - -



- - - - - nam do - na e -



- nam do - na e - - - is Do - - - mi - ne, Do - -



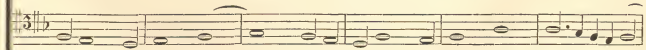
- - - nam do - - - - -



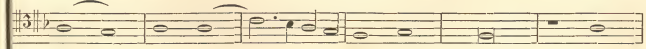
- nam do - - - - - na e - is Do -



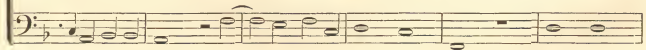
- - is Do - mi - ne, do - na e - is Do - mi - ne:



- - - mi - ne, do - - na e - is Do - mi - ne: et lux per-



- na e - - - - is Do - mi - - - ne: et



- - mi - ne, do - na e - is Do - mi - ne: et lux

et lux per - - pe - - tu - a, et

- - pe-tu - a, et lux per-pe - - - tu - a, et

lux per - - pe - tu - a, et lux per-pe - tu - a

per-pe - tu - a, et lux per-pe - - - - -

lux per - - - pe - - - tu - a lu - - - ce-at e - is,

lux per-pe-tu - a, et lux per - pe-tu-a lu - - - - - ce-

lu - - ce - - - at e - - - is, lu - ce - at e -

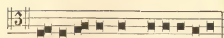
- - tu - a lu - - - ce - - at e - - is, lu -

lu - ce-at e - is, lu-ce-at e - - is.

- at e - - is, lu - ce-at e - - is.

- - is, lu - - - ce-at e - - - - is.

- ce - at e - is, lu - ce - at e - - is.



**T**he decet hymnus Deus in Sion:

- T ti - bi red-de - tur vo - tum in Je-

Et ti - bi red - de - tur vo - tum in

Et ti - bi red-de-tur vo - tum in Je-

Et ti - bi red - de - tur vo - tum in Je-

- ru - sa - lem: Ex - - au - di o - ra - ti - o -

Je - ru - sa - lem: Ex - au - di o - ra - ti - o -

- ru - sa - lem: Ex - au - - di o - ra - ti - o -

- ru - sa - lem: Ex - au - di o - ra - - ti - o -

- nem me - am, ad te o - mnis ca - - ro ve - - ni - et,

- nem me - am, ad te o - mnis ca - ro ve - - - ni - et,

- nem me - am, ad te o - mnis ca - ro ve - ni - et,

- nem me - am, ad te o - mnis ca - ro ve - ni - et.